



Sanderson

50s collection

www.sanderson-uk.com

WALLPAPER Rya 210219 WALLS
Cameo White SHEER CURTAIN
Stratus DLINST301 ROMAN BLIND
Rya 230246 trimmed in black ribbon
CHAIR Inside Mobiles 220033,
Armrests and piping Alchemy
DALCAL305 SOFA Festival 220040
self piped, box pleat skirt Liffey
DLIFLI314 CUSHION ON SOFA
Rya 230246, gusset and button in
Liffey DLIFLI314 FOOTSTOOL Sides
Mobiles 220033, Top & Buttons
Alchemy DALCAL305







WALLPAPER Mobiles 210212
PAINT Cameo White
CHAIR ON LEFT Left side Lusso
DLUSLU338, right side Options
Plain DOPPL318 EGG CHAIR
Left side Lusso DLUSLU338, right
side Liffey DLIFL1314 CUSHIONS
ON EGG CHAIR FROM LEFT left
side Taormina DTAOTA315 right
side Kandinsky 230001 piping
and button Taormina DTAOTA315,
Mobiles 220035 SOFA LEFT Liffey
DUF1314, RIGHT Festival 220042,
piped in Liffey DUF1314 CUSHION
ON SOFA Rya 230246, Gusset and
button Liffey DLIFL1314



Laszlo

A contemporary collection of cut velvets designed in the Sanderson studio, Laszlo is inspired by designs of the 1950s, a decade which transformed the boundaries of interior decoration. Leaf stripe motifs, geometric blocks of colour and stripes, inspired by 1950s pottery, reflect the vibrancy of the era.



CHAIR Kandinsky 230001 CUSHIONS ON
CHAIR Miro 230020

LEFT SOFA Laszlo 230009 CUSHION Taormina
DTAOTA315, piped in Taormina DTAOTA323

A bold and iconic collection of prints, wallpapers, embroideries, weaves and velvets, the 50s Collection celebrates a decade of design which transformed the boundaries of interior decoration.

The Festival of Britain in 1951 took place after a tough post war era, which saw designers starved of commissions and the ration-weary public bored with wartime dreariness and a lack of variety. The optimistic spirit driven by the Festival led the way for new inventiveness, creating a need for a fresh contemporary look.

Suddenly homeowners, especially young people, wanted to be more creative in their interiors. Out went the old dreary and drab furnishings of the past, in came bold bright colours such as vivid pillar-box red, kingfisher blues and acid greens. This new modernist era also brought great advances in science such as atomic power, use of radioscopes in medicine and industry and the discovery of the structure of DNA. These breakthroughs were echoed in design with molecular patterns being a huge influence on textile designers at the time. Sixty years on this style is still modern and vibrant.

The Sanderson 50s collection combines original 1950s designs from the Sanderson archive with patterns from contemporary artists who have taken inspiration from this era.



LEFT WALLPAPER Atomic 210236
RIGHT WALLPAPER Miro 210228
DRESS Mobiles 220033 waistband
Lyric DLYRLY380





WALLPAPER Wrappings 210201
IN FRAME Rya 210217
IN BIN FROM LEFT Dandelion
Clocks 210239, Rya 210217,
Wrappings 210201, Rya 210222

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CURTAINS Hayward 220051 SOFA

SEAT PAD Alchemy DALCAL309

CUSHIONS FROM LEFT Park Life

230064, Mobiles 220035, Liffey

DLIFLI314 ARMCHAIR SEAT PAD

Brianza DBRZBR326 CUSHIONS

ON ARMCHAIR FROM FRONT

Top Taormina DTAOTA323 bottom

Kandinsky 230001, Taormina

DTAOTA315

FRONT COVER WALLPAPER

Mobiles 210214 DRESS Mobiles

220033, Waistband Lyric DLYRLY380