FOUNDED BY WILLIAM MORRIS IN 1861 ®

MORRIS & Co

The Art of Decoration

Morris V Prints & Wallpapers
MORRIS V Prints and Wallpapers is a beautiful selection of designs, based on original documents in the Morris & Co. archive. DESIGNS have been newly interpreted whilst retaining the integrity of the Arts & Crafts movement.

THE HAND-CRAFTED feel and unique style for which Morris is known and loved has been maintained and developed; unusual engraving techniques and earthy colours have been applied to give a bolder, less traditional feel, making this a collection to be used in both period and modern interiors.
Sofa: Tangley DMCOTA201 piped in Lusso DLUSLU320
Bolster Cushions: Lusso DLUSLU120
Cushions: Tangley DMCOTA203 and DMCOTA202
Curtain: Chrysanthemum Toile DMC0CH204 bordered in Thistle DMCOTH204
Chair: Thistle DMCOTH204 piped in Liffey DLIFLI314
Cushion: Chrysanthemum Toile DMC0CH204
Paint: Bullrush
CHRYSANTHEMUM TOILE fabrics and wallpapers have been adapted from a wallpaper sample produced by Jeffrey & Co. in 1886 as an imitation of gilded leather hangings fashionable at that time.

THISTLE is a truly simple and elegant design. In this collection it is presented as a wallpaper and reproduced as a fabric for the first time, discharge printed out of pre-dyed linen: a method often used by Morris & Co. in the 19th century.
Curtain: Indian DMCOIN201
Sofa: Granada DMCOGR201
Footstool: Indian DMCOIN201
Throw: Granada DMCOGR203
Cushions: (From left) Woodford DMORWO301, Indian DMCOIN201, Indian DMCOIN203, Granada DMCOGR204, Woodford DMORWO302
Paint: Wine
GRANADA is printed on heavy textured linen and is based on a woven silk velvet brocade designed by Morris in 1884.

GRANADA wallpaper is adapted from the same design.

FIRST PRINTED in 1868-70, INDIAN wallpaper and fabric was originally printed as a wallpaper for Morris by Jeffrey & Co., and is a highly stylised interpretation of an 18th century indienne pattern.
MARY ISOBEL has been adapted from a threecofold screen designed in the 1890s by J.H. Dearle and named after the embroiderer who created it.

LILY LEAF fabric and wallpaper is a delicate small scale design taken from the background of a Morris embroidery.

MORRIS ROSE was inspired by patterns on the ornate, gold-leaf panels in Morris’ interiors.
Curtain: Mary Isobel DMCOMA204, lined in Lily Leaf DMCOLI206, trimmed in Lyric DLYRLY350
Chaise: Woodford DMORWO303
Cushions: (From left) Tangley DMCOTA202, Lily Leaf DMCOLI206, Mary Isobel DMCOMA203
Paint: Slate
Curtains: Tangley DMCOTA201
Chair: Tulip & Rose DMCOTU203, piped in Liffey DLIFLI314
Cushion: Tangley DMCOTA201
TANGLEY, a Bannister Hall design of 1837, first produced by Morris in 1868, was used by Queen Victoria at Windsor Castle.

TULIP & ROSE a highly textural print is taken from an 1876 archive weave; the first datable design by Morris for woven furnishings.

OTHER WALLPAPER DESIGNS IN THIS COLLECTION NOT SHOWN HERE ARE:

RED HOUSE, inspired by a painted ceiling in a former Morris residence.

GILT TRELLIS, adapted from one of Morris’ early designs showing small motifs influenced by imported Indian textiles.

HONEYCOMBE an early 18th century reproduction that sits well with the larger patterns.
To find your nearest Morris & Co. retailer visit www.william-morris.co.uk or use the contact details below.

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Front Cover
Chair: Indian DMCOIN202

Back Cover
Curtain: Indian DMCOIN201
Paint: Wine